

# serge j-f. levy

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## EDUCATION

- 2015      **University of Arizona**, MFA with Distinctions, Tucson, AZ
- Recipient of School of Art Graduate Creative Achievement Award
  - Recipient of School of Art Outstanding Graduate Teaching Assistant Award
- 1995      **Vassar College**, B.A. Sociology, Poughkeepsie, NY
- 1993–94    **New York University**, Junior Year Academic Transfer, New York, NY
- Fall Semester 1993 Dean's List

## SOLO EXHIBITIONS

- 2011      • **Institute for Advanced Study**, A Community of Scholars, Princeton, NJ
- 2010      • **Williston Northampton School**, Serge J-F. Levy, Northampton, MA
- 2009      • **Institute for Advanced Study**, Introductions, Princeton, NJ
- 2007      • **Gallery 339**, In Private, Philadelphia, PA
- **Rabbithole Gallery**, MYNYC, curated by Kate Hill Cantrill, Brooklyn, NY
- 2006      • **French Trotters Gallery**, New York Above the Pavement, Paris, France
- 2004      • **Leica Ginza Salon Gallery**, New York City and Japan, Tokyo, Japan
- 2002      • **The Half-King**, Above and Below the Pavement, New York, NY

## GROUP EXHIBITIONS

- 2020      • **Tucson Museum of Art**, guest juror Joe Baker, Arizona Biennial 2020, Tucson, Arizona
- 2018      • **Fotogalerie Friedrichshain**, Serge J-F. Levy, Ana Bathe, Carla Pohl, Jana Ritchie: Religion aus vier Perspektiven, Berlin, Germany
- 2016      • **Phoenix Art Museum**, INFOCUS Photobid, Phoenix, AZ
- 2015      • **Gallery 339**, Stand Still, Philadelphia, PA
- **Gallery 339**, It's a Long Way to Tipperary, Philadelphia, PA
- **University of Arizona Museum of Art**, MFA Show, Tucson, AZ
- **Exploded View Microcinema**, Avant-AZ: Experimental Media from Tucson, Tucson, AZ
- **Steinfeld Warehouse Gallery**, Ennui, Tucson, AZ
- 2014      • **Pop Up Video Show**, Bring Your Own Beamer (video screening), Tucson, AZ
- 2013      • **The Loft Cinemas**, Fabricated Traces (video screening), Tucson, AZ
- **Thompson Memorial Library at Vassar College**, W.K. Rose and the Rose Fellowship, Poughkeepsie, NY
- **Soho Photo Gallery**, Street Photography 2013, New York, NY (invited photographer)
- **Arizona State University Night Gallery**, Confluence, Phoenix, AZ (peer juried)

- **University of Arizona Graduate Gallery**, 642-1, Tucson, AZ.
- 2012
  - **Lehman Loeb Art Center at Vassar College**, Modfest, Poughkeepsie, NY
  - **Todd Walker Gallery at The University of Arizona**, One-off, Tucson, AZ
- 2011
  - **Gallery 339**, About Face, Philadelphia, PA
- 2010
  - **The Arts Exchange**, Person to Person: An Exhibition of Portraiture, White Plains, NY (curated by Ken Marsolais and Marc Weinstein)
- 2008
  - **Philadelphia Museum of Art**, Emerging to Established: Twenty Five Years of the Center for Emerging Visual Arts, Philadelphia, PA (curated by Katherine Ware, Curator of Photographs, Philadelphia Museum of Art)
  - **Schroeder Romero/Winkleman Gallery**, The Sparky Show, New York, NY
  - **Haven Arts Gallery**, Men on Maps, Bronx, NY (curated by Barry Kostrinsky, artist, curator)
- 2007
  - **The Perkins Center for the Arts**, Pink at Perkins: The Contradictory Character of a Complex Color, Collingswood, NJ (curated by Hope Proper, Curator of Exhibitions at the Perkins Center for the Arts)
  - **Rabbithole Gallery**, Superhappyfuntime: Art as Play, Brooklyn, NY (curated by Kate Hill Cantrill, author of Walk Back from Monkey School)
  - **Solar Gallery**, Yo: Contemporary Self-Portraits, catalogue, "Reflections on the Self Portrait" and essay by Esperanza Leon, Easthampton, NY
  - **Haven Arts at the Ryan Chelsea-Clinton Community Health Center**, Art in a Different Space, New York, NY (curated by Barry Kostrinsky, artist, curator)
  - **Affordable Art Fair**, Gallery 339 booth, New York, NY
  - **Black and White Gallery**, Frequencies, Brooklyn, NY
- 2006
  - **Gallery 339**, Summer Idylls, Philadelphia, PA
  - **Photo NY Art Fair at the Metropolitan Pavilion**, Gallery 339 booth, New York, NY
  - **Gallery 1401-The University of the Arts**, The Photo Review 2005 Competition Winners, Philadelphia, PA
  - **The Felicity Benoliel Gallery**, Two person show, Peering: Serge J-F. Levy and Songyi Kim, Philadelphia, PA
  - **Gallery 339**, Fifteen Photographers, Philadelphia, PA
  - **Haven Arts Gallery**, Penetrating Empathy, Bronx, NY (curated by Diana Schmertz, artist)
- 2005
  - **Leica Gallery**, Leica-Witness to a Century-Part II: 1960-2004, New York, NY
  - **Museum of Biblical Art**, The Next Generation: Contemporary Expressions of Faith, curated by Ena G. Heller (ex-director MOBIA), Patricia C. Pongracz, MOBIA's chief curator and Wayne Roose, Professor of Art, Bethel University, catalogue published by Eerdmans Publishing / Museum of Biblical Art, New York, NY
  - **Franklin Institute Museum**, Facets: Dad and Me, Philadelphia, PA
  - **Chelsea Market Gallery**, The 10 Show, New York, NY
  - **Moore College of Art + Design**, Works from the Center for Emerging Visual Artists, Philadelphia, PA
  - **Gallery 339**, New Names/New Work: Six Emerging Photographers, Philadelphia, PA
  - **Walter Wickiser Gallery**, Spring Art Show, New York, NY
  - **The Center for Emerging Visual Artist at Morgan, Lewis & Bockius LLC**, Precious Things, Philadelphia, PA
- 2004
  - **Alice Austen House Museum**, 6 Communities, Staten Island, NY
  - **The Center for Emerging Visual Artists at The University of the Arts Solmssen Court**, Winter Group Exhibition, Philadelphia, PA
  - **Chashama Gallery**, Collaborations II: The Center at Chashama, New York, NY

- **Dactyl Foundation**, Silent Auction and Exhibition for Soho Poor People's Economic Human Rights Campaign, New York, NY
- 2002
  - **Galapagos Art Space**, Double Exposure, Brooklyn, NY
  - **Gen Arts**, Summer Arts Festival, New York, NY
  - **Michael Shulan Gallery**, Here is New York: A Democracy of Photographs, New York, NY
- 2000-2010
  - **The Fire Zone Safety Museum**, Day in the Life: The New York City Fire Department, NY, NY
- 1996
  - **The Metro Pictures Gallery**, Empire State College, New York, NY
- 1995
  - **The Metro Pictures Gallery**, Documentary Photojournalism, New York, NY

## AWARDS/GRANTS/FELLOWSHIPS

- 2020
  - Critical Mass finalist, **Photolucida**, Portland, Oregon
  - Pivot Grant, **Arts Foundation for Tucson and Southern Arizona**, Tucson, AZ (\$975)
  - Opportunity Grant, to present lectures in rural communities throughout Arizona, **Arizona Commission on the Arts**, Phoenix, AZ (\$1500)
- 2018
  - Research and Development Grant, for *2900 Miles and Other Jumping Cholla*, **Arizona Commission on the Arts**, Phoenix, AZ (\$5000)
  - Cultural grant for exhibition and travel to present artist talk at Galerie Friedrichshain, **US Embassy-Germany**, Berlin, Germany (\$2600)
- 2017
  - Creative Aging Teaching Fellowship, **Arizona Commission on the Arts**, Phoenix, AZ
- 2015
  - Dorothea Lange-Paul Taylor Prize, "Special Recognition" for *The Fire in the Freezer*, **The Center for Documentary Studies at Duke University**, Durham, NC
  - Graduate Tuition Scholarship, **University of Arizona**, Tucson, AZ (\$2,357)
- 2014
  - Featured United States Artist, Flash Forward 10th: Celebrating Ten Years of Flash Forward, **Magenta Foundation**, an international juried contest, Toronto, Canada. (Juror: Darren Ching, Creative Director of PDN (Photo District News.))
  - Graduate Professional Student Council Project Grant, **University of Arizona**, Tucson, AZ (\$1000)
  - Medici Scholarship, **University of Arizona**, Tucson, AZ (\$750)
  - Margaret Kordsiemon Scholarship, **University of Arizona**, Tucson, AZ. (\$466)
  - Helen Gross Thesis Award, **University of Arizona**, Tucson, AZ. (\$1000)
  - Graduate Tuition Scholarship, **University of Arizona**, Tucson, AZ (\$2,650)
  - John F. Conaway Scholarship, **University of Arizona**, Tucson, AZ (\$1,702)
- 2013
  - Medici Scholarship, **University of Arizona**, Tucson, AZ. (\$750)
- 2011
  - Curator's Choice Award, **Curate NYC Contest**, New York, NY (Juror: Kira Pollack, Director of Photography at Time Magazine)
- 2009-2010
  - Director's Visitor-Photographer/Independent Art Project, **Institute for Advanced Study**, Princeton, NJ (nominated by a committee of Institute scholars) (\$72,000)
- 2006
  - Flash Forward Emerging Photographer, **Magenta Foundation**, Toronto, Canada (juried by Darren Ching, Photo District News, Simon Bainbridge, The British Journal of Photography, and Daniel Faria, Monte Clark Gallery)
  - Two Year Visual Artist Fellowship, **Center for Emerging Visual Artists**, Philadelphia, PA (Jurors including: Ray Metzker, photographer and Stephen Perloff, Editor of the Photo Review, Philadelphia, PA)

- 2005
  - Fifth Prize, **The Photo Review** International Photography Competition, Philadelphia, PA. (Juror: David Schonauer, Editor-in-Chief, American Photo Magazine, New York, NY)
  - Polaroid Film Materials Grant, **Polaroid Collection**, Waltham, MA
  - Sir Isaacs Sci/Art Jam Grant, Commission for site specific installation at **Franklin Institute Museum**, Philadelphia, PA (\$1200) (juried)
- 2004
  - Personal Work Award, **PDN ANNUAL** (Photo District News), New York, NY (Juried)
  - Staff Picks, **Positive Focus**, New York, NY
- 2000
  - The W.K. Rose Fellowship in the Creative Arts, **Vassar College**, Poughkeepsie, NY (\$25,000) (committee reviewed)
- 1998
  - Photojournalism Awardee, **American Photo Magazine** Annual Contest Issue, New York, NY (Juried)
- 1997
  - 1st and 2nd place: Feature Picture Story Category, **New Jersey Press Association** Annual Awards for Newspaper Photography, West Trenton, NJ
- 1996
  - 1st, 2nd, 3rd place: Feature Picture Story Category; 2nd and 3rd place: Feature Single Category, **New Jersey Press Association** Annual Awards for Newspaper Photography, West Trenton, NJ
- 1995
  - Hewlett-Mellon Presidential Discretionary Work Grant, Vassar College, Poughkeepsie, NY

## RESIDENCIES

- 2013
  - **AS220**, Providence, RI (\$1000 stipend)
- 2010
  - **Virginia Center for the Creative Arts (VCCA)**, Amherst, VA
- 2009
  - **Ucross** Foundation, Ucross, WY
  - **Virginia Center for the Creative Arts (VCCA)**, Amherst, VA
- 2007
  - **Virginia Center for the Creative Arts (VCCA)**, Awarded CSG Full-Fellowship, Amherst, VA
  - **Jentel- Artist Residency Program**, Banner, WY
- 1996
  - **Eddie Adams Workshop in Photography**, Winner of Daily News Award, Jeffersonville, NY

## COLLECTIONS

- **The Philadelphia Museum of Art**, "Brooklyn, NY. 2006" in Prints, Drawings and Photographs Collection.
- **Center for Creative Photography**, Laura Volkerding Study Center, *The Fire in the Freezer* limited edition two-volume book in slipcase, Tucson, AZ
- **Institute for Advanced Study**, Shelby White and Leon Levy Archives Center, 80 black and white photographic prints from Director's Visitor yearlong fellowship, Princeton, NJ
- **The Museum of the City of New York**, "Above and Below the Pavement, NYC," three black and white prints, New York, NY
- **Tremblant Capital**, color photographic prints commissioned for collection, New York, NY
- **The Buhl Collection**, "Christian Hardcore and Punk Music" black and white prints, New York, NY
- **The Barbette Media Collection**, "Coney Island, Changing Face," black and white prints, New York, NY

## BOOK REVIEWS AND ESSAYS ON OTHER ARTIST'S WORK

- 2019
  - ["It's For A Good Cause: How Photographers Evaluate Charitable Donation Requests"](#), (article), **PDN Online**, July 23
  - ["Reveries"](#), (essay), Photography book by David Zheng, January
- 2017
  - ["Buzzing at the Sill: Gazing Into America's Dark Future"](#) (book review), **LensCulture**, April 21
  - ["The Eyes of the City"](#) (book review), **LensCulture**, January 2
- 2016
  - "The Americans List" (essay), compiled by Jason Eskenazi, Red Hook Editions, USA. #334.
  - ["The Train NYC, 1984"](#) (book review), **LensCulture**, December 16
  - ["Street Photography as Process"](#) (essay), **LensCulture**, August 14

## TEACHING EXPERIENCE

- 2010-
  - **Teechphoto Workshops**, New York, NY and Tucson, AZ. Owner/Instructor
    - The Long Term Project (all genres of photography)
    - Street Photography
    - Documentary Photography
- 2017-2018
  - **Pima Community College**, Tucson, AZ. Adjunct Faculty
    - Intro to Digital Photography
- 2016-2018
  - **Tohono O'odham Community College**, Sells, AZ. Adjunct Faculty
    - Intro to Digital Photography
    - Advanced Digital Photography
    - In charge of developing a photography track for Visual Art + Design Department.
- 2016
  - **University of Arizona**, Tucson, AZ. Guest Lecturer
    - Large Format Photography
  - **International Center of Photography**, New York, NY. Faculty
    - Two Week Digital Intensive Workshop
- 2012-2015
  - **University of Arizona**, Tucson, AZ. Instructor of Record
    - Documentary Photography
    - Introduction to Digital Photography
    - Introduction to Black and White Photography
    - Gaze: Foundations in Photography
- 2002- 2016
  - **International Center of Photography**, New York, NY
    - Faculty, The Documentary Photography and Photojournalism Program:
      - Documentary Photography and Photojournalism Seminar leader.
      - Effective Editing: Inside Photo Editing
    - Faculty, Continuing Education:
      - Street Photography
      - Fleshing Out a Body of Work
    - Faculty, Community Programs:
      - Revisions of El Barrio (An 8 week intensive workshop offered through ICP and in collaboration with a NYC adolescent health clinic serving teenagers living with HIV and AIDS)
      - Studio Lighting
      - Portraiture
      - Documenting Community
      - The Point (10 week intro and advanced photography courses offered through The Point Community Development Corporation in the South Bronx)

- Museum Educator: Alternative Processes Workshops, Led Museum Tours of ICP Exhibitions
- 2010-2020 • **Teechphoto Workshops**, New York, NY. Lead Instructor/Principal
  - The Long Term Project
  - Street Photography
- 2006-2012 • **Museum of Biblical Arts**, New York, NY, Lead Instructor
  - Summer community outreach photography and visual literacy workshops)
- 2006 • **Vassar College**, Poughkeepsie, NY
  - Visiting instructor of photojournalism (five week workshop)

## LECTURES AND ARTIST TALKS

- 2020 • Artist Talk, 2900 Miles and Other Jumping Cholla, **Tohono O'odham Community College**, Sells, AZ
- Artist Talk, 2900 Miles and Other Jumping Cholla, **Flagstaff Public Library**, Flagstaff, AZ
- Artist Talk, 2900 Miles and Other Jumping Cholla, **Sedona Public Library**, Sedona, AZ
- Artist Talk, 2900 Miles and Other Jumping Cholla, **Payson Public Library**, Payson, AZ
- Artist Talk, 2900 Miles and Other Jumping Cholla, **Williams Public Library**, Williams, AZ
- Artist Talk, 2900 Miles and Other Jumping Cholla, **The University of Arizona**, Tucson, AZ
- 2018 • Artist Talk, Religion in Prison, **Fotogalerie Friedrichshain**, Berlin, Germany
- 2017 • Artist Talk, Street Photography As Process, **Eastern Tennessee State University**, Johnson City, TN
- 2016 • Artist Talk, Desert Street Photography, **Phoenix Museum of Art**, Phoenix, AZ
- Lecture, The Art of Book Making, **University of Arizona**, Tucson, AZ (September 21, 2016)
- Artist Talk, Photographing Foreign Spaces-My Move to the Sonoran Desert, **Morehead State University**, Morehead, KY (February 3, 2016)
- 2015 • Artist Talk, Contemporary Trends in Photography, **University of Arizona**, Tucson, AZ (October 14, 2015)
- 2012 • Artist Talk, Modfest, **Vassar College**, Poughkeepsie, NY (January 23, 2013)
- Artist Talk, Rabbithole Reading Series, **Rabbithole Gallery**, Brooklyn, NY (May 10, 2012)
- 2011 • Lecture, "Street Photography in 90 Minutes," **The Jewish Museum**, New York, NY
- Guest Critic, Sophomore Seminar Final Critique, **Parsons School of Design**, New York, NY
- Guest Critic, Lighting Seminar, **CUNY: New York City College of Technology**, Brooklyn, NY
- 2010 • Artist Talk, Digital Photography, **Cape Cod Community College**, Hyannis, MA
- Artist Talk, **Wellfleet Public Library**, Wellfleet, MA
- Visiting Artist Lecture, **The Williston Northampton School**, Easthampton, MA
- 2009 • Visiting Artist Lecture, **Institute for Advanced Study**, Princeton, NJ
- Artist Talk, **Montana State University**, Billings, MT
- Artist Talk, **Rocky Mountain College**, Billings, MT
- Artist Talk, **Sweet Briar College**, Amherst, VA
- Artist Talk, "Religion in Photography," **International Center of Photography**, New York, NY
- 2008 • Artist Talk, **E32 Gallery**, New York, NY
- 2007 • Artist Talk, **Sheridan College**, Banner, WY
- 2006 • Artist Talk, **Vassar College**, Poughkeepsie, NY

- 2004 • Lecture/Workshop, Phocus Photography Club, **Vassar College**, Poughkeepsie, NY
- 2002 • Artist Talk, **The Half King** Photography Series, New York, NY
- Presentation, Illustration and Design Methods, **The School of Visual Arts**, New York, NY

## REVIEWS AND INTERVIEWS OF MY WORK

- 2018 • "Glaubenswelten: Religion aus vier Perspektiven," **Brennpunkt. Magazin für Fotografie**, January, (review)
- 2017 • Emma Kiesel, "[Ordinary Scenes from the Extra-Terrestrial Landscape of the American Southwest](#)," **Feature Shoot**, September 6, (interview)
- Emma Kiesel, "[Serge J-F. Levy-The Fire in the Freezer](#)," **Muybridge's Horse**, March 28, (interview)
- 2016 • Mark Brodie, "[Photographer Goes From Streets Of NYC To Desert Trails Of Tucson](#)," **NPR/KJZZFM**, November 1, (interview)
- David Emmitt Adams, "[Serge J-F. Levy: The States Project: Arizona](#)," **Lenscratch**, September 10
- Craig S. Baker, "[Serge J-F. Levy: Where the Desert Meets the Street](#)," **Desert Leaf Magazine**, September 1, (interview)
- 2015 • Chelsea Cook, "[MFA Exhibit Shows Years of Artwork](#)," **Wildcat Weekend**, May 1, (review)
- 2014 • Jordan G. Teicher, "[Finding God in Maximum Security Prison](#)," **Slate.com**, January 3 (interview)
- Jordan G. Teicher, "[Finding God in Maximum Security Prison](#)," **Huffington Post Arts and Culture**, January 5, (interview)
- Jessica Martinez, "[NY-Based Photographer Enters 6 Maximum Security Prisons to Capture Inmates Embracing Their Religion](#)," **CP U.S.**, January 9 (review)
- Harold Jones (interviewer), "Serge J-F. Levy," Voices on Photography, for **Center for Creative Photography Archives**, Tucson, AZ, (video interview)
- 2013 • Janice Wood Wetzel, "Serge J-F. Levy on Street Photography," **Imprints Magazine**, January, p. 13-19, (interview)
- Linda Kuo, "[Busted! Street Photographer \(Purposely\) Caught in the Act of Snapping Portraits on NYC Streets](#)," **Feature Shoot**, August 1, (interview)
- 2012 • Pete Brook, "[Religion in Maximum Security Prisons: An Interview with Serge J-F. Levy](#)," **Prisonphotography.org**, July, (interview)
- Benjamin Ivry, "[Thinking and Kvelling at Advanced Study Institute](#)," **The Forward**, April 30, (review)
- 2008 • "Another Set of Eyes: Ami Plasse and Serge Levy" **The New York Moon**, April 2008, (review)
- Juliet Lapidos, "Urban Portraits," **The Forward Culture Section**, March 9, (review)
- 2007 • Edith Newhall, "Blink of an Eye," **The Philadelphia Inquirer**, February 9, (review)
- Marion Wolbert Weiss, "Contemporary Self-Portraits at Solar," **Dan's Paper's**, #29, October 12 (review)
- 2006 • Edith Newhall, "Images Billed as Summer Idylls," **The Philadelphia Inquirer**, July 28, (review)
- The New Yorkers, **Public Access TV** (interview)
- 2005 • Edward J. Sozanski, "Fresh Exciting Faces" (review of "New Names/New Work at Gallery 339"), **The Philadelphia Inquirer Weekend Edition**, August 5th, (review)
- Jan Feighner, "Fifteen Photographers" (Gallery 339 group show), **Art Matters**, p. 20-21, December (review)

- 2004
  - Christy Goodman, "An Eye for the News: Austen House Museum Looks at Photojournalism," **North Shore Star**, November 3, (review)
  - Michael J. Fressola, "Six Photographers Move Into Austen House," **Staten Island Advance**, Dec. 17 (review)
- 2003
  - Caroline Callahan, "So What Do You Do: Serge J-F. Levy," **Mediabistro.com**, January 7, (interview)
- 2001
  - Julia Van Develder, "The Resurgence of Insurgency Through the Lens of a Rose Photojournalist," **The Vassar Quarterly**, Spring, (interview)
- 1999
  - Koula Bouloukos, "Ooh La La- Serge J-F. Levy," **City-TV**, Montreal, Canada, January, (TV interview)
  - Julia Van Develder, "Serge J-F. Levy Close Up," **WHAV**, Winter, p. 4 (interview)

## SELECTED PHOTOGRAPHS PUBLISHED IN BOOKS

- 2020
  - **Wild Visions: Imaging and Imagining the American Wilderness**, Ben Minter, Mark Klett, Stephen Pyne, University of Chicago Press, Chicago, IL.
- 2016
  - **Give Me Liberty: An American History**, 1st – 5th edition, Eric Foner, W.W. Norton & Company, New York, NY, p. 1091
- 2015
  - **The Fire in the Freezer**, Edition of five books each two volumes, Serge J-F. Levy, Me Too Publishing (self-published), Tucson, AZ
  - **Every Thing Counts: The Women's Center**, Anita Pivnick, Strategic Book Publishing and Rights Co., USA
  - **The Book of Nature**, Serge J-F. Levy, Me Too Publishing (self-published), Tucson, AZ
- 2011
  - **A Community of Scholars: Impressions of the Institute for Advanced Study with Photographs by Serge J-F. Levy**, 80 black and white photographs with essays by Freeman Dyson, Joan Scott, et al., Princeton University Press, Princeton, NJ
- 2005
  - **The Next Generation: Contemporary Expressions of Faith**, ed. Patricia C. Pongracz and Wayne Roosa, Museum of Biblical Art, New York, NY and Eerdmans Publishing Co., Grand Rapids, MI. (exhibition catalogue)
- 2004
  - **Hopplös Och Hatad Av Alla**, Toby Young, MånPocket, Stockholm, Sweden (front cover)
  - **The Children's Center 1996-2003**, Montefiore Medical Center, Bronx NY, photographs alongside client writings from a Bronx, NY AIDS support services program.
- 2003
  - **America 24/7**, ed. Rick Smolan and David Eliot Cohen, Dorling Kindersley Company, New York, NY
- 2002
  - **Here is New York: A Democracy of Photographs**, ed. Alice Rose George, Gilles Peress, Michael Shulan, Charles Traub, Scalo, Zurich, Berlin, New York, p.156
  - **In Search of America**, Peter Jennings and Todd Brewster, Hyperion Books.
  - **The Women's Center: 1988 to 2002**, Montefiore Medical Center, Bronx NY, photographs alongside client writings from a Bronx, NY AIDS support services program.
- 2001
  - **Turn Shake Flip**, ed. Caitlin Fitzgerald and Alexandra Rowley, Eyestorm, New York, NY
- 2000
  - **Shore Stories: Anthology of the Jersey Shore**, edited by Rich Youmans, Down the Shore Publishing Corp, Harvey Cedars, NJ



- 1997 • **Media/Society: Industries, Images, and Audiences**, William Hoynes and David Croteau, Pine Forge Press, Thousand Oaks, CA

## SELECTED PERIODICALS AND NEWSPAPERS

- 2015 • "Steven Prager," **Audubon Magazine**, July 28
- "[The Hidden Culture of Religion Behind Bars](#)," **Medium.com - Purple/Politics**, June 20
- 2010 • "[In a Stark Light](#)," **Drunken Boat**, summer 2010, issue #12
- 2008 • "Artists: Serge J-F. Levy: The Suicide Polaroids," **Perfect 8**, Issue 2, July, p. 25-26
- 2007 • "Midtown, NY, 2006," **The Photo Review Newsletter**, January-February, p. 2
- 2001-2006 • **ESPN The Magazine**, created regular feature documentary essays including a story about Venezuelan baseball, boxing in Juarez, Mexico, Ultimate Fighting, The Westminster Dog Show, several sports celebrity profiles, and more.
- 2005 • "West 4th Street," **Shots Magazine**, no. 90, Winter, p. 35
- 2004 • Tyler Hamilton training in Girona, Spain feature photo-essay, **Men's Journal**, May
- Portrait of Christian de Duve (Nobel Prize Winner), **De Tijd** (Belgium), December 27, p.11
- "Going Yard" (Baseball in San Quentin Prison) photo-essay, **King Magazine**, March-April, p. 96-100
- Portrait of Toby Young, **Sonntag Zeitung** (Germany), March 7, p. 51
- Times Square Anti-War Protest (cover), **Middle East Studies Association Bulletin**, vol. 38, no. 2, December
- 2002 • Catherine Saint Louis, "What They Were Thinking: 01-20-01," **The New York Times Magazine**, January 20, p. 16
- Portrait essay on Candace Bushnell, **Stern Magazine** (Germany), January
- "On the Doorstep of Disaster, Untold Stories," Portrait essay of 600 Gateway Plaza (abutting former World Trade Centers) residents one year after September 11, 2001, **The (London) Sunday Times Magazine**, September 8, p. 8-12
- Image of House Democratic Whip Nancy Pelosi, **US News and World Report**, June 17,
- "No Man is Coney Island, but Mr. Wallace is Close," Portrait of George Wallace, **The New York Times**, May 26, p. 6
- "Notes from the Underground. Among the Radicals of the Pacific Northwest," **Harper's Magazine**, May, p. 36, 42
- Toby Young portrait, **GQ Magazine** (Germany), August
- 2001 • Catherine Saint Louis, "The Way We Live Now: 10-28-01; What They Were Thinking," **The New York Times Magazine**, October 28, p. 24
- "Extreme Protest," World Trade Organization images, **Adbusters** (Canada), February
- 2000 • "Coney Island: Changing Face," **Marie Claire** (Italy), August
- Mark Weisbrot, "Globalism for Dummies," **Harper's Magazine**, May, p. 36, p.42
- 1999 • "Hard Rock Holy Rollers," **Life Magazine**, July 1999, p.,80-84
- David Osborne, "Jesus Was a Punk," **The Independent Saturday Magazine** (UK), June 26, p. 8-11
- "Protest: In Your Face. Loud Mouths in Quiet Times," **Mother Jones**, March/April
- "First Special Photography Issue," **Juxtapoz: Art and Culture Magazine**, March/April, p. 46
- "Leading Off: How High the Coon," **Sports Illustrated**, October
- "Fight the Power: Hip-Hop Luminaries Take on Police Brutality," **New York Magazine**, May 10, p. 16

- 1998
  - Christian Hardcore and Punk Music photo essay, **Marie Claire** (France)
  - "On Uncharted Waters," **Pittsburgh Magazine**, p. 54-61, 76-78
  - "The Last of the Politically Incorrect County Fairs," **The Wall Street Journal, Weekend Journal**, July 24, p. 1, 3
- 1997
  - "Are there Jewish Fundamentalists?," **Culturefront Magazine**, New York Council for the Humanities, Winter
- 1996-1997
  - "Wintry Air Blows into New York and Makes Everyone Take Notice", **The New York Times**, front page top fold, January 18
  - **Associated Press**, New York City, regular stringer photographer. Covered politics, spot news, crime, feature photographs and more. Photos frequently published in **The New York Times**, **The Boston Globe**, **The Los Angeles Times**, and many other national and international newspapers and magazines.
  - **The New York Daily News**, New York City, regular stringer photographer. Covered politics, spot news, crime, feature photographs and more.
  - **The New York Observer**, New York City, regular contributor. Portraits, real estate, sports and news.
- 1996
  - Washington Street Meat Markets, NYC, **Culturefront Magazine**, New York Council for the Humanities, Summer

## SERVICE / VOLUNTEERING

- 2019
  - Juror, **Vistoso Photo Club**, Oro Valley, AZ
- 2018
  - Portfolio Reviewer, **InFocus Phoenix Art Museum Portfolio Workshop**, Phoenix, AZ
- 2017
  - Cohort, **AZ Creative Aging Teaching Artist Institute**, Phoenix, AZ
  - Juror, **Vistoso Photo Club**, Oro Valley, AZ
- 2016
  - Juror, High School Day Photo Contest, **Center for Creative Photography**, Tucson, AZ
  - Volunteer Trail building, **Arizona Trail Association**, Oracle State Park, AZ
  - Volunteer Fire Prevention, **National Park Service**, Saguaro East National Park, AZ
  - Facilitator and Group Leadership, **DBSA**, for people/families living with mental illness. Tucson, AZ
- 2015
  - Volunteer, **Our Place Clubhouse**, men and women living with mental illness, Tucson, AZ
- 2012-2015
  - Voices on Photography, **The Center for Creative Photography**, created one hour oral history interviews for The Center's archive of artists and curators. Subjects included: Rebecca Senff, Norton Family Curator, The Center for Creative Photography; Phil Zimmermann, photographer and book artist, and Harold Jones, artist. Tucson, AZ
- 2014
  - Keynote Speaker/Presentation, College of Fine Art Advisory Board, **University of Arizona**, Tucson, AZ (February 24, 2014)
- 2013
  - Volunteer, **Our Place Clubhouse**, men and women living with mental illness, Tucson, AZ
  - Keynote Speaker/Presentation, Scholarship and Donor event, **University of Arizona**, Tucson, AZ (November 16, 2013)
- 2005-2012
  - Mentor, **International Center of Photography**, New York, NY
- 2012
  - Mentor of child living with cancer, **Pablove Shutterbugs**, New York, NY
  - Volunteer workshop leader in/outpatient population in mental health services program, **Fountain House**, New York, NY

- 1994-2011 • Photography for fundraising materials for HIV+ and AIDS support services program, The Women's Center, Bronx, NY
- 2007 • Juror, **Scholastic Art Awards**, New York, NY
- 2007 • Juror, **Soho Photo Gallery** Annual Exhibition, New York, NY
- 2005 • Mentoring and workshops with young residents of Philadelphia area shelters, **Hand in Hand Program**, Philadelphia, PA
- 2004 • Event photography, **Anne Frank Center**, New York, NY
- 2003 • Juror, **Positive Focus** Annual Exhibition, Brooklyn, NY
- 2000-2001 • Photography of poetry slams throughout New York City, **Youth Speaks**, New York, NY

## OTHER EMPLOYMENT

- 2017- • Freelance writer. **PDN Online**, **LensCulture.com**, **DirtBagDreams** (Outdoorprolinks.com)
- 2016- • Consultation and portfolio development, **Teechphoto Workshops** (my own business)
- 2016- • Portfolio Reviewer, **LensCulture.com**
- 2015-2016 • Darkroom printing for **Frank Gohlke** book projects to be published by Steidl. Tucson, AZ
- 2005-2011 • Photographic retouching. **Phototechnica**, Queens, NY

## GALLERY REPRESENTATION

- 2006-2015 **Gallery 339**, Philadelphia, PA