

serge j-f. levy

ig: [@hotstonehiking](#)

EDUCATION

- 2015 **University of Arizona**, MFA, Tucson, AZ
- Recipient of School of Art Graduate Creative Achievement Award
 - Recipient of School of Art Outstanding Graduate Teaching Assistant Award
- 1995 **Vassar College**, B.A. Sociology, Poughkeepsie, NY
- 1993–94 **New York University**, Junior Year Academic Transfer, New York, NY
- Fall Semester 1993 Dean's List

TEACHING EXPERIENCE

- 2016
- **Tohono O'odham Community College**, Sells, AZ. Adjunct Faculty
 - Intro to Digital Photography
 - Advanced Digital Photography
 - In charge of developing a photography track for Visual Art + Design Department.
 - **University of Arizona**, Tucson, AZ. Guest Lecturer
 - Large Format Photography
 - **International Center of Photography**, New York, NY. Faculty
 - Two Week Digital Intensive Workshop
- 2012–2015 **University of Arizona**, Tucson, AZ
- Instructor of Record (courses taught: Documentary Photography, Introduction to Digital Photography, Introduction to Black and White Photography, Gaze: Foundations in Photography)
 - Instructor, Arizona Youth University (Introduction to Digital Photography One Week Intensive Workshop)
- 2002- 2012 **International Center of Photography**, New York, NY
- Faculty, The Documentary Photography and Photojournalism Program:
 - Documentary Photography and Photojournalism Seminar
 - Effective Editing: Inside Photo Editing
 - Faculty, Continuing Education:
 - Street Photography
 - Fleshing Out a Body of Work
 - Faculty, Community Programs:
 - The Self-Portrait as Narrative Voice
 - Studio Lighting
 - Portraiture
 - Documenting Community
 - Revisions of El Barrio (An 8 week intensive workshop offered through ICP and in collaboration with a NYC adolescent health clinic serving teenagers living with HIV and AIDS)
 - The Point (10 week intro and advanced photography courses offered through The Point Community Development Corporation in the South Bronx)
 - Museum Educator: Polaroid Workshops, Alternative Processes Workshops, Digital Photography Workshops, Leader of Museum Tours of ICP Exhibitions.

- 2010-2012 **Teechphoto Workshops**, New York, NY
 - Lead Instructor/Principal (courses taught: The Long Term Project, Street Photography)
- 2006-2012 **Museum of Biblical Arts**, New York, NY
 - Lead Instructor (summer community outreach photography and visual literacy workshops)
- 2006 **Vassar College**, Poughkeepsie, NY
 - Visiting instructor of photojournalism (five week workshop)

SOLO EXHIBITIONS

- 2011
 - **Institute for Advanced Study**, A Community of Scholars, Princeton, NJ
- 2010
 - **Williston Northampton School**, Serge J-F. Levy, Northampton, MA
- 2009
 - **Institute for Advanced Study**, Introductions, Princeton, NJ
- 2007
 - **Gallery 339**, In Private, Philadelphia, PA
 - **Rabbithole Gallery**, MYNyc, curated by Kate Hill Cantrill, Brooklyn, NY
- 2006
 - **French Trotters Gallery**, New York Above the Pavement, Paris, France
- 2004
 - **Leica Ginza Salon Gallery**, New York City and Japan, Tokyo, Japan
- 2002
 - **The Half-King**, Above and Below the Pavement, New York, NY

GROUP EXHIBITIONS

- 2016
 - **Phoenix Art Museum**, INFOCUS Photobid, Phoenix, AZ
- 2015
 - **University of Arizona Museum of Art**, MFA Show, Tucson, AZ
 - **Exploded View Microcinema**, Avant-AZ: Experimental Media from Tucson, Tucson, AZ
 - **Gallery 339**, Stand Still, Philadelphia, PA
 - **Gallery 339**, It's a Long Way to Tipperary, Philadelphia, PA
 - **Steinfeld Warehouse Gallery**, Ennui, Tucson, AZ
- 2014
 - **Pop Up Video Show**, Bring Your Own Beamer (video screening), Tucson, AZ
- 2013
 - **The Loft Cinemas**, Fabricated Traces (video screening), Tucson, AZ
 - **Thompson Memorial Library at Vassar College**, W.K. Rose and the Rose Fellowship, Poughkeepsie, NY
 - **Soho Photo Gallery**, Street Photography 2013, New York, NY (invited photographer)
 - **Arizona State University Night Gallery**, Confluence, Phoenix, AZ (peer juried)
 - **University of Arizona Graduate Gallery**, 642-1, Tucson, AZ.

2012

- **Lehman Loeb Art Center at Vassar College**, Modfest, Poughkeepsie, NY
- **Todd Walker Gallery at The University of Arizona**, One-off, Tucson, AZ

2011

- **Gallery 339**, About Face, Philadelphia, PA

2010

- **The Arts Exchange**, Person to Person: An Exhibition of Portraiture, White Plains, NY (curated by Ken Marsolais and Marc Weinstein)

2008

- **Philadelphia Museum of Art**, Emerging to Established: Twenty Five Years of the Center for Emerging Visual Arts, Philadelphia, PA (curated by Katherine Ware, Curator of Photographs, Philadelphia Museum of Art)
- **Schroeder Romero/Winkleman Gallery**, The Sparky Show, New York, NY
- **Haven Arts Gallery**, Men on Maps, Bronx, NY (curated by Barry Kostrinsky, artist, curator)

2007

- **The Perkins Center for the Arts**, Pink at Perkins: The Contradictory Character of a Complex Color, Collingswood, NJ (curated by Hope Proper, Curator of Exhibitions at the Perkins Center for the Arts)
- **Rabbithole Gallery**, Superhappyfuntime: Art as Play, Brooklyn, NY (curated by Kate Hill Cantrill, author of Walk Back from Monkey School)
- **Solar Gallery**, Yo: Contemporary Self-Portraits, catalogue, "Reflections on the Self Portrait" and essay by Esperanza Leon, Easthampton, NY
- **Haven Arts at the Ryan Chelsea-Clinton Community Health Center**, Art in a Different Space, New York, NY (curated by Barry Kostrinsky, artist, curator)
- **Affordable Art Fair**, Gallery 339 booth, New York, NY
- **Black and White Gallery**, Frequencies, Brooklyn, NY

2006

- **Gallery 339**, Summer Idylls, Philadelphia, PA
- **Photo NY Art Fair at the Metropolitan Pavilion**, Gallery 339 booth, New York, NY
- **Gallery 1401-The University of the Arts**, The Photo Review 2005 Competition Winners, Philadelphia, PA
- **The Felicity Benoliel Gallery**, Two person show, Peering: Serge J-F. Levy and Songyi Kim, Philadelphia, PA
- **Gallery 339**, Fifteen Photographers, Philadelphia, PA
- **Haven Arts Gallery**, Penetrating Empathy, Bronx, NY (curated by Diana Schmertz, artist)

2005

- **Leica Gallery**, Leica-Witness to a Century-Part II: 1960-2004, New York, NY
- **Museum of Biblical Art**, The Next Generation: Contemporary Expressions of Faith, curated by Ena G. Heller (ex-director MOBIA), Patricia C. Pongracz, MOBIA's chief curator and Wayne Roose, Professor of Art, Bethel University, catalogue published by Eerdmans Publishing / Museum of Biblical Art, New York, NY
- **Franklin Institute Museum**, Facets: Dad and Me, Philadelphia, PA
- **Chelsea Market Gallery**, The 10 Show, New York, NY
- **Moore College of Art + Design**, Works from the Center for Emerging Visual Artists, Philadelphia, PA
- **Gallery 339**, New Names/New Work: Six Emerging Photographers, Philadelphia, PA
- **Walter Wickiser Gallery**, Spring Art Show, New York, NY
- **The Center for Emerging Visual Artist at Morgan, Lewis & Bockius LLC**, Precious Things, Philadelphia, PA

2004

- **Alice Austen House Museum**, 6 Communities, Staten Island, NY
- **The Center for Emerging Visual Artists at The University of the Arts Solmssen Court**, Winter Group Exhibition, Philadelphia, PA
- **Chashama Gallery, Collaborations II: The Center at Chashama**, New York, NY
- **Dactyl Foundation**, Silent Auction and Exhibition for Soho Poor People's Economic Human Rights Campaign, New York, NY

2002

- **Galapagos Art Space**, Double Exposure, Brooklyn, NY
- **Gen Arts**, Summer Arts Festival, New York, NY
- **Michael Shulan Gallery**, Here is New York: A Democracy of Photographs, New York, NY

2000-2010

- **The Fire Zone Safety Museum**, Day in the Life of the New York City Fire Department, New York, NY

1996

- **The Metro Pictures Gallery**, 25 Year Retrospective of Graduates of Empire State College (Honorary Participant), New York, NY

1995

- **The Metro Pictures Gallery**, Documentary Photojournalism, New York, NY

AWARDS/GRANTS/FELLOWSHIPS

2015

- Dorothea Lange-Paul Taylor Prize, "Special Recognition" for *The Fire in the Freezer*, **The Center for Documentary Studies at Duke University**, Durham, NC
- Graduate Tuition Scholarship, **University of Arizona**, Tucson, AZ (\$2,357)

2014

- Featured United States Artist, Flash Forward 10th: Celebrating Ten Years of Flash Forward, **Magenta Foundation**, an international juried contest, Toronto, Canada. (Juror: Darren Ching, Creative Director of PDN (Photo District News.))
- Graduate Professional Student Council Project Grant, **University of Arizona**, Tucson, AZ (\$1000)
- Medici Scholarship, **University of Arizona**, Tucson, AZ (\$750)
- Margaret Kordsiemon Scholarship, **University of Arizona**, Tucson, AZ. (\$466)
- Helen Gross Thesis Award, **University of Arizona**, Tucson, AZ. (\$1000)
- Graduate Tuition Scholarship, **University of Arizona**, Tucson, AZ (\$2,650)
- John F. Conaway Scholarship, **University of Arizona**, Tucson, AZ (\$1,702)

2013

- Medici Scholarship, **University of Arizona**, Tucson, AZ. (\$750)

2011

- Curator's Choice Award, **Curate NYC Contest**, New York, NY (Juror: Kira Pollack, Director of Photography at Time Magazine)

2009-2010

- Director's Visitor-Photographer/Independent Art Project, **Institute for Advanced Study**, Princeton, NJ (nominated by a committee of Institute scholars) (\$60,000)

2006

- Flash Forward Emerging Photographer, **Magenta Foundation**, Toronto, Canada (juried by Darren Ching, Photo District News, Simon Bainbridge, The British Journal of Photography, and Daniel Faria, Monte Clark Gallery)
- Two Year Visual Artist Fellowship, **Center for Emerging Visual Artists**, Philadelphia, PA (Jurors including: Ray Metzker, photographer and Stephen Perloff, Editor of the Photo Review, Philadelphia, PA)

2005

- Fifth Prize, **The Photo Review** International Photography Competition, Philadelphia, PA. (Juror: David Schonauer, Editor-in-Chief, American Photo Magazine, New York, NY)
- Polaroid Film Materials Grant, **Polaroid Collection**, Waltham, MA
- Sir Isaacs Sci/Art Jam Grant, Commission for site specific installation at **Franklin Institute Museum**, Philadelphia, PA (\$1200) (juried)

2004

- Personal Work Award, **PDN ANNUAL** (Photo District News), New York, NY (Juried)
- Staff Picks, **Positive Focus**, New York, NY

2000

- The W.K. Rose Fellowship in the Creative Arts, **Vassar College**, Poughkeepsie, NY (\$25,000) (committee reviewed)

1998

- Photojournalism Awardee, **American Photo Magazine** Annual Contest Issue, New York, NY (Juried)

1997

- 1st and 2nd place: Feature Picture Story Category, **New Jersey Press Association** Annual Awards for Newspaper Photography, West Trenton, NJ

1996

- 1st, 2nd, 3rd place: Feature Picture Story Category; 2nd and 3rd place: Feature Single Category, **New Jersey Press Association** Annual Awards for Newspaper Photography, West Trenton, NJ

1995

- Hewlett-Mellon Presidential Discretionary Work Grant, Vassar College, Poughkeepsie, NY

RESIDENCIES

2013

- **AS220**, Providence, RI (\$1000 stipend)

2010

- **Virginia Center for the Creative Arts (VCCA)**, Amherst, VA

2009

- **Ucross** Foundation, Ucross, WY
- **Virginia Center for the Creative Arts (VCCA)**, Amherst, VA

2007

- **Virginia Center for the Creative Arts (VCCA)**, Awarded CSG Full-Fellowship, Amherst, VA
- **Jentel- Artist Residency Program**, Banner, WY

1996

- **Eddie Adams Workshop in Photography**, Winner of Daily News Award, Jeffersonville, NY

COLLECTIONS

- **Center for Creative Photography**, Laura Volkerding Study Center, *The Fire in the Freezer* limited edition two-volume book in slipcase, Tucson, AZ
- **Institute for Advanced Study**, Shelby White and Leon Levy Archives Center, 80 black and white photographic prints from Director's Visitor yearlong fellowship, Princeton, NJ
- **The Museum of the City of New York**, "Above and Below the Pavement, NYC," three black and white prints, New York, NY
- **Tremblant Capital**, color photographic prints commissioned for collection, New York, NY
- **The Buhl Collection**, "Christian Hardcore and Punk Music" black and white prints, New York, NY
- **The Barbette Media Collection**, "Coney Island, Changing Face," black and white prints, New York, NY

LECTURES AND ARTIST TALKS

2016

- Lecture/Presentation, Desert Street Photography, **Phoenix Museum of Art**, Phoenix, AZ
- Lecture/Presentation, The Art of Book Making, **University of Arizona**, Tucson, AZ (September 21, 2016)
- Lecture/Presentation, Photographing Foreign Spaces-My Move to the Sonoran Desert, **Morehead State University**, Morehead, KY (February 3, 2016)

2015

- Lecture/Presentation, Contemporary Trends in Photography, **University of Arizona**, Tucson, AZ (October 14, 2015)

2012

- Lecture/Presentation, Modfest, **Vassar College**, Poughkeepsie, NY (January 23, 2013)
- Lecture/Presentation, RabbitHole Reading Series, **RabbitHole Gallery**, Brooklyn, NY (May 10, 2012)

2011

- Lecture/Presentation, "The History of Street Photography in 90 Minutes," **The Jewish Museum**, New York, NY
- Guest Critic, Sophomore Seminar Final Critique, **Parsons School of Design**, New York, NY
- Guest Critic, Intro to Portraiture and Lighting, **CUNY: New York City College of Technology**, Brooklyn, NY

2010

- Lecture/Presentation, Digital Photography, **Cape Cod Community College**, Hyannis, MA
- Lecture/Presentation, **Wellfleet Public Library**, Wellfleet, MA
- Visiting Artist Lecture, **The Williston Northampton School**, Easthampton, MA

2009

- Visiting Artist Lecture, **Institute for Advanced Study**, Princeton, NJ
- Lecture/Presentation, **Montana State University**, Billings, MT
- Lecture/Presentation, **Rocky Mountain College**, Billings, MT
- Presentation, **Sweet Briar College**, Amherst, VA
- Lecture, "Religion in Documentary Photography," **International Center of Photography**, New York, NY

- 2008
 - Lecture/Presentation, **E32 Gallery**, New York, NY
- 2007
 - Lecture/Presentation, **Sheridan College**, Banner, WY
- 2006
 - Lecture/Presentation, **Vassar College**, Poughkeepsie, NY
- 2004
 - Lecture/Workshop, Phocus Photography Club, **Vassar College**, Poughkeepsie, NY
- 2002
 - Lecture/Presentation, **The Half King** Photography Series, New York, NY
 - Presentation, Illustration and Design Methods, **The School of Visual Arts**, New York, NY

REVIEWS AND INTERVIEWS

- 2016
 - Mark Brodie, "[Photographer Goes From Streets Of NYC To Desert Trails Of Tucson](#)," **NPR/KJZZFM**, November 1, (interview)
 - David Emitt Adams, "[Serge J-F. Levy: The States Project: Arizona](#)," **Lenscratch**, September 10
 - Craig S. Baker, "[Serge J-F. Levy: Where the Desert Meets the Street](#)," **Desert Leaf Magazine**, September 1, (interview)
- 2015
 - Chelsea Cook, "[MFA Exhibit Shows Years of Artwork](#)," **Wildcat Weekend**, May 1, (review)
- 2014
 - Jordan G. Teicher, "[Finding God in Maximum Security Prison](#)," **Slate.com**, January 3 (interview)
 - Jordan G. Teicher, "[Finding God in Maximum Security Prison](#)," **Huffington Post Arts and Culture**, January 5, (interview)
 - Jessica Martinez, "[NY-Based Photographer Enters 6 Maximum Security Prisons to Capture Inmates Embracing Their Religion](#)," **CP U.S.**, January 9 (review)
 - Harold Jones (interviewer), "Serge J-F. Levy," Voices on Photography, for **Center for Creative Photography** Archives, Tucson, AZ, (video interview)
- 2013
 - Janice Wood Wetzl , "Serge J-F. Levy on Street Photography," **Imprints Magazine**, January, p. 13-19, (interview)
 - Linda Kuo, "[Busted! Street Photographer \(Purposely\) Caught in the Act of Snapping Portraits on NYC Streets](#)," **Feature Shoot**, August 1, (interview)
- 2012
 - Pete Brook, "[Religion in Maximum Security Prisons: An Interview with Serge J-F. Levy](#)," **Prisonphotography.org**, July, (interview)
 - Benjamin Ivry, "[Thinking and Kvelling at Advanced Study Institute](#)," **The Forward**, April 30, (review)
- 2008
 - "Another Set of Eyes: Ami Plasse and Serge Levy" **The New York Moon**, April 2008, (review)
 - Juliet Lapidos, "Urban Portraits," **The Forward Culture Section**, March 9, (review)

- 2007
- Edith Newhall, "Blink of an Eye," **The Philadelphia Inquirer**, February 9, (review)
 - Marion Wolbert Weiss, "Contemporary Self-Portraits at Solar," **Dan's Paper's**, #29, October 12 (review)
- 2006
- Edith Newhall, "Images Billed as Summer Idylls," **The Philadelphia Inquirer**, July 28, (review)
 - The New Yorkers, **Public Access TV** (interview)
- 2005
- Edward J. Sozanski, "Fresh Exciting Faces" (review of "New Names/New Work at Gallery 339), **The Philadelphia Inquirer Weekend Edition**, August 5th, (review)
 - Jan Feighner, "Fifteen Photographers" (Gallery 339 group show), **Art Matters**, p. 20-21, December (review)
- 2004
- Christy Goodman, "An Eye for the News: Austen House Museum Looks at Photojournalism," **North Shore Star**, November 3, (review)
 - Michael J. Fressola, "Six Photographers Move Into Austen House," **Staten Island Advance**, Dec. 17 (review)
- 2003
- Caroline Callahan, "So What Do You Do: Serge J-F. Levy," **Mediabistro.com**, January 7, (interview)
- 2001
- Julia Van Develder, "The Resurgence of Insurgency Through the Lens of a Rose Photojournalist," **The Vassar Quarterly**, Spring, (interview)
- 1999
- Koula Bouloukos, "Ooh La La- Serge J-F. Levy," **City-TV**, Montreal, Canada, January, (TV interview)
 - Julia Van Develder, "Serge J-F. Levy Close Up," **WHAU**, Winter, p. 4 (interview)

SELECTED PHOTOGRAPHS PUBLISHED IN BOOKS

- 2016
- **Give Me Liberty: An American History**, 1st – 5th edition, Eric Foner, W.W. Norton & Company, New York, NY, p. 1091
- 2015
- **The Fire in the Freezer**, Edition of five books each two volumes, Serge J-F. Levy, Me Too Publishing (self-published), Tucson, AZ
 - **Every Thing Counts: The Women's Center**, Anitra Pivnick, Strategic Book Publishing and Rights Co., USA
 - **The Book of Nature**, Serge J-F. Levy, Me Too Publishing (self-published), Tucson, AZ
- 2011
- **A Community of Scholars: Impressions of the Institute for Advanced Study with Photographs by Serge J-F. Levy**, 80 black and white photographs with essays by Freeman Dyson, Joan Scott, et al., Princeton University Press, Princeton, NJ
- 2005
- **The Next Generation: Contemporary Expressions of Faith**, ed. Patricia C, Pongracz and Wayne Roosa, Museum of Biblical Art, New York, NY and Eerdmans Publishing Co., Grand Rapids, MI. (exhibition catalogue)

- 2004
- **Hoplös Och Hatad Av Alla**, Toby Young, MånPocket, Stockholm, Sweden (front cover)
 - **The Children's Center 1996-2003**, Montefiore Medical Center, Bronx NY, photographs alongside client writings from a Bronx, NY AIDS support services program.
- 2003
- **America 24/7**, ed. Rick Smolan and David Eliot Cohen, Dorling Kindersley Company, New York, NY
- 2002
- **Here is New York: A Democracy of Photographs**, ed. Alice Rose George, Gilles Peress, Michael Shulan, Charles Traub, Scalo, Zurich, Berlin, New York, p.156
 - **In Search of America**, Peter Jennings and Todd Brewster, Hyperion Books.
 - **The Women's Center: 1988 to 2002**, Montefiore Medical Center, Bronx NY, photographs alongside client writings from a Bronx, NY AIDS support services program.
- 2001
- **Turn Shake Flip**, ed. Caitlin Fitzgerald and Alexandra Rowley, Eyestorm, New York, NY
- 2000
- **Shore Stories: Anthology of the Jersey Shore**, edited by Rich Youmans, Down the Shore Publishing Corp, Harvey Cedars, NJ
- 1997
- **Media/Society: Industries, Images, and Audiences**, William Hoynes and David Croteau, Pine Forge Press, Thousand Oaks, CA

SELECTED PERIODICALS AND NEWSPAPERS

- 2017
- "[The Eyes of the City](#)" (book review), **LensCulture**, January 2
- 2016
- "[The Train NYC, 1984](#)" (book review), **LensCulture**, December 16
 - "[Street Photography as Process](#)" (critical essay I wrote), **LensCulture**, August 14
- 2015
- "Steven Prager," **Audubon Magazine**, July 28
 - "[The Hidden Culture of Religion Behind Bars](#)," **Medium.com - Purple/Politics**, June 20
- 2010
- "[In a Stark Light](#)," **Drunken Boat**, summer 2010, issue #12
- 2008
- "Artists: Serge J-F. Levy: The Suicide Polaroids," **Perfect 8**, Issue 2, July, p. 25-26
- 2007
- "Midtown, NY, 2006," **The Photo Review Newsletter**, January-February, p. 2
- 2001-2006
- **ESPN The Magazine**, created regular feature documentary essays including a story about Venezuelan baseball, boxing in Juarez, Mexico, Ultimate Fighting, The Westminster Dog Show, several sports celebrity profiles, and more.
- 2005
- "West 4th Street," **Shots Magazine**, no. 90, Winter, p. 35

2004

- Tyler Hamilton training in Girona, Spain feature photo-essay, **Men's Journal**, May
- Portrait of Christian de Duve (Nobel Prize Winner), **De Tijd** (Belgium), December 27, p.11
- "Going Yard" (Baseball in San Quentin Prison) photo-essay, **King Magazine**, March-April, p. 96-100
- Portrait of Toby Young, **Sonntag Zeitung** (Germany), March 7, p. 51
- Times Square Anti-War Protest (cover), **Middle East Studies Association Bulletin**, vol. 38, no. 2, December

2002

- Catherine Saint Louis, "What They Were Thinking: 01-20-01," **The New York Times Magazine**, January 20, p. 16
- Portrait essay on Candace Bushnell, **Stern Magazine** (Germany), January
- "On the Doorstep of Disaster, Untold Stories," Portrait essay of 600 Gateway Plaza (abutting former World Trade Centers) residents one year after September 11, 2001, **The (London) Sunday Times Magazine**, September 8, p. 8-12
- Image of House Democratic Whip Nancy Pelosi, **US News and World Report**, June 17,
- "No Man is Coney Island, but Mr. Wallace is Close," Portrait of George Wallace, **The New York Times**, May 26, p. 6
- "Notes from the Underground. Among the Radicals of the Pacific Northwest," **Harper's Magazine**, May, p. 36, 42
- Toby Young portrait, **GQ Magazine** (Germany), August

2001

- Catherine Saint Louis, "The Way We Live Now: 10-28-01; What They Were Thinking," **The New York Times Magazine**, October 28, p. 24
- "Extreme Protest," World Trade Organization protest and riot images, back cover, **Adbusters** (Canada), February

2000

- "Coney Island: Changing Face," **Marie Claire** (Italy), August
- Mark Weisbrot, "Globalism for Dummies," **Harper's Magazine**, May, p. 36, p.42

1999

- "Hard Rock Holy Rollers," **Life Magazine**, July 1999, p.,80-84
- David Osborne, "Jesus Was a Punk," **The Independent Saturday Magazine** (UK), June 26, p. 8-11
- "Protest: In Your Face. Loud Mouths in Quiet Times," **Mother Jones**, March/April
- "First Special Photography Issue," **Juxtapoz: Art and Culture Magazine**, March/April, p. 46
- "Leading Off: How High the Coon," **Sports Illustrated**, October
- "Fight the Power: Hip-Hop Luminaries Take on Police Brutality," **New York Magazine**, May 10, p. 16

1998

- Christian Hardcore and Punk Music photo essay, **Marie Claire** (France)
- "On Unchartered Waters," **Pittsburgh Magazine**, p. 54-61, 76-78
- "The Last of the Politically Incorrect County Fairs," **The Wall Street Journal, Weekend Journal**, July 24, p. 1, 3

1997

- "Are there Jewish Fundamentalists?," **Culturefront Magazine**, New York Council for the Humanities, Winter

1996-1997

- "Wintry Air Blows into New York and Makes Everyone Take Notice", **The New York Times**,

front page top fold, January 18

- **Associated Press**, New York City, regular stringer photographer. Covered politics, spot news, crime, feature photographs and more. Photos frequently published in **The New York Times**, **The Boston Globe**, **The Los Angeles Times**, and many other national and international newspapers and magazines.
- **The New York Daily News**, New York City, regular stringer photographer. Covered politics, spot news, crime, feature photographs and more.
- **The New York Observer**, New York City, regular contributor. Portraits, real estate, sports and news.

1996

- Washington Street Meat Markets, NYC, **Culturefront Magazine**, New York Council for the Humanities, Summer

OTHER EMPLOYMENT

2016

- Portfolio Reviewer, **LensCulture.com**.

2015-16

- Darkroom printing for book projects including "Speeding Trucks and Other Anomalies." To be published by Steidl (2016), **Frank Gohlke**, Tucson, AZ.

2005-2011

- Photographic retouching. **Phototechnica**, Queens, NY.

GALLERY REPRESENTATION

2006-2015 **Gallery 339**, Philadelphia, PA

